

STANDARD SPORTSOUND® RACK CONFIGURATIONS

Daktronics Audio offers several racks and consoles to fit any sport facility. Review the chart below to find the audio solution that meets your needs.

CLICK ON PRODUCT IMAGES TO VIEW SPECIFICATIONS



SSR-WM
WALL PLATE INPUT
2-Channel Analog Mixer

SSR-AM
PORTABLE CONSOLE
2-Channel Analog Mixer

SSR-100
PORTABLE RACK
10-Channel Analog Mixer

SSR-200
PORTABLE RACK
12-Channel Analog Mixer

SSR-300
PERMANENT RACK
Remote 16-Channel
Digital Mixer

MODEL # SUFFIX (WIRELESS OPTIONS)	N/A	N/A	-NW	-1H	-1B	-2H	-1H-1B	-1H	-1H-1B	-1H-1B-ADA-IEM	N/A
Wireless Handheld Microphone	—	—	—	✓	—	✓@2	✓	✓	✓	✓	✓
Wireless Bodypack Microphone	—	—	—	—	✓	—	✓	—	✓	✓	✓
Personal In-Ear Monitor	—	—	—	—	—	—	—	—	—	✓	✓
ADA Assistive Listening	—	—	—	—	—	—	—	—	—	✓	✓
ON/OFF Switch	—	—	—	—	✓	—	—	—	✓	—	✓
Sound Level Meters	✓	✓	—	—	✓	—	—	—	✓	—	✓
1/8" MP3 Adapter	✓	✓	—	—	✓	—	—	—	✓	—	✓
Web Streaming Compatible	—	✓	—	—	✓	—	—	—	✓	—	✓
Push-to-Talk Announcer's Interface	Optional	—	—	—	Optional	—	—	—	Optional	—	Optional
Professional CD/Media Player	—	—	—	—	—	—	—	—	✓	—	✓
Accessories Storage	—	—	—	—	—	—	—	—	✓	—	✓
Power Conditioner	—	—	—	—	—	—	—	—	✓	—	✓
Single Muff Headset Microphone	—	✓	—	—	Optional	—	—	—	✓	—	✓
High Gain Antenna Kit	—	—	—	—	Optional	—	—	—	Optional	—	✓
USB Audio Interface	—	—	—	—	Optional	—	—	—	Optional	—	✓
Monitor Speaker	—	—	—	—	Optional	—	—	—	Optional	—	✓
Crowd Microphone	—	—	—	—	—	—	—	—	—	—	✓
Digital Feedback Reduction	—	—	—	—	—	—	—	—	—	—	✓
Distribution Amp w/4 Media Feeds	—	—	—	—	—	—	—	—	—	—	✓

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Wireless Handheld Microphone	System used when a wired microphone does not reach the speaker or is not desirable to use; often used by on-field talent (Ex. Performer singing National Anthem)
Wireless Bodypack Microphone Kit	System used primarily to "mic up" a referee; kit includes a bodypack transmitter, receiver, lapel microphone, head-worn microphone, and toggle mute switch
Personal In-Ear Monitor	Wireless transmitter/receiver system used by on-field talent to isolate them from the main audio system's delayed sound
ADA Assistive Listening	Wireless transmitter/receiver system uses FM radio signal to assist hearing-impaired spectators who may have difficulty hearing the main audio system
ON/OFF Switch	Switch used to disconnect any signal from the audio control system going to the sound system; reduces audible "pops" when turning on or powering down
Sound Level Meters	Indicators composed of colored LEDs used to evaluate the signal level leaving the audio control system
1/8" MP3 Adapter	Interface used to connect consumer-level components such as MP3 players, smart phones, or computers to audio mixers; converts unbalanced stereo to balanced mono
Web Streaming Compatible	Ability for sound system to output an audio signal to a web streaming device
Push-to-Talk Announcer's Interface	Device provides announcers with momentary/continuous (mute/live) microphone operation; headphones let announcer hear only their microphone or all audio sources
Professional CD/Media Player	Single-disk CD player with professional features, including playlists/cueing and XLR output; support for removable USB thumb and HDDs, SD/SDHC cards
Accessories Storage	Onboard compartments used to safely store microphones, cables, and other accessories
Power Conditioner	Device used to provide clean and steady power to sensitive electrical equipment
Single Muff Headset Microphone	Headset/microphone combo for announcers offers improved background noise isolation and ensures consistent microphone-to-mouth distance
High Gain Antenna Kit	Directional paddle antennas for increased range and reduced wireless microphone/monitor interference
USB Audio Interface	Provides an interface from laptop computers to 2 balanced outputs (left and right)
Monitor Speaker	Speaker that is directed at the announcer to help them hear what is being delivered out of the main audio system
Crowd Microphone	Microphone mounted near the spectators in a sporting venue that picks up crowd noise
Digital Feedback Reduction	Device used to reduce audio feedback and increase headroom for microphones
Distribution Amplifier w/ 4 Media Feeds	System used to send PA, referee, crowd microphone, and program feeds to other locations in a venue, allowing a broadcast company to use them

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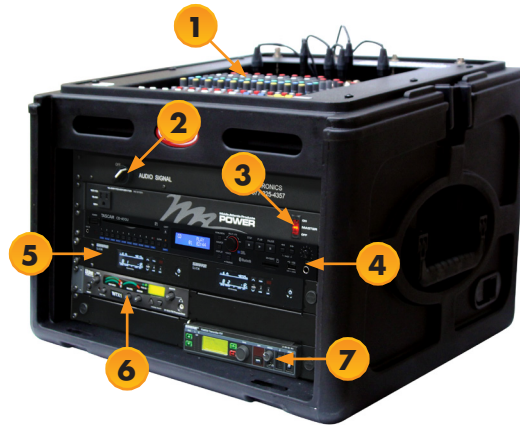
SSR-100

1. 10-Channel Analog Mixer
2. Optional Wireless Microphone Receiver(s)
3. Audio On/Off Switch



SSR-200

1. 12-Channel Analog mixer
2. Audio On/Off Switch
3. Power Conditioner
4. Professional CD/Media Player
5. Wireless Microphone Receivers @2
6. ADA Hearing Assist System
7. Personal In-Ear Monitor System



SSR-300

1. 16-Channel Digital Mixer
2. Keyed On/Off Switch
3. ADA Hearing Assist System
4. Personal In-Ear Monitor System
5. Professional CD/Media Player
6. Wireless Microphone Receivers @2
7. Digital Feedback Reducer
8. Distribution Amplifier
9. Storage Drawers @2



SSR-WM

This 2-Channel wall plate mixer may be used as a standalone unit or as an auxiliary input for any other rack on this page. Microphone options:

- › Push-to-Talk Interface
- › Tabletop Microphone



SSR-AM

1. 2-Channel Analog Mixer with built-in push-to-talk controls
2. Single Muff Headset Microphone (or optional tabletop microphone)



PUSH-TO-TALK ANNOUNCER'S INTERFACE

Optional with SSR-WM, -100, -200, & -300; may be substituted with the SSR-AM

